

## **BOVEY LEE**

Born in Hong Kong

Lives and works in Los Angeles, California, USA

### **Education**

2000

MFA in Digital Arts, Pratt Institute, New York

1995

MFA in Painting & Drawing, University of California, Berkeley, California

1991

BA in Fine Art, The Chinese University of Hong Kong, Hong Kong

### **Selected Awards and Honors**

The Pollock-Krasner Foundation

Ruth and Harold Chenven Foundation

Pennsylvania Council on the Arts

Vira I. Heinz Endowment Fellowship

Louis Comfort Tiffany Foundation Award Nominee

Mid Career Artist, Asian American Arts Center, New York

Artist Opportunity Grants, Greater Pittsburgh Arts Council, Pittsburgh,  
Pennsylvania

Jack K. and Gertrude Murphy Fine Arts Fellowship, The San Francisco Foundation,  
California

Urban Council Fine Arts Award, Contemporary Art Biennial, Hong Kong Museum  
of Art, Hong Kong

### **Selected Solo Exhibitions/Special Projects**

2019

Facebook Artists in Residence, Site-specific installation, Los Angeles,  
California

Rena Bransten Gallery, *We Are All Mountaineers*, San Francisco, California

2018

Absolut Art, Limited editions, Stockholm, Sweden ([absolutart.com](http://absolutart.com))

2017

Rena Bransten Gallery, *The Sea Will Come To Kiss Me*, San Francisco,  
California

Hong Kong Museum of Art, *Cutting Forest Out of City*, online video project,  
Hong Kong

2016

Grotto Fine Art, *Invertigo*, Hong Kong (catalogue)

Gavlak Gallery, *Divertical*, Los Angeles, California

2013

Gavlak Gallery, *Water Has A Memory*, Palm Beach, Florida

Rena Bransten Gallery, *Conundrums*, San Francisco, California

2012

Nevada Museum of Art, *Undercurrents*, Reno, Nevada

Grotto Fine Art, *Bloom*, Central, Hong Kong (catalogue)

IFC, *Bloom*, Shanghai, China (presented by Hugo Boss)

2011

709 Penn Gallery, *Paper Streets*, Pittsburgh, Pennsylvania

2010

Pacific Place, *Butterfly Bliss*, Hong Kong

2009

Grotto Fine Art, *Where the Waves Break*, Central, Hong Kong (catalogue)

2007

Grotto Fine Art, *On Gossamer's Edge*, Central, Hong Kong (catalogue)

Asian American Arts Center, *Bing Lee and Bovey Lee at Mid Career*, New York, New York

## **Selected Group Exhibitions and Art Fairs**

2020

Fost Gallery, *How to Read the Paper*, Singapore

*Inaugural Art Basel Viewing Rooms*, with Grotto Fine Art, Hong Kong

Massillon Museum, *Cut Up/Cut Out*, Massillon, Ohio

Fost Gallery, *Come Together*, Singapore

Worth Ryder Art Gallery, *Invincible California: UC Berkeley Art Alumni Exhibition*, University of California, Berkeley, California

2019

*Untitled, Art*, with Rena Bransten Gallery, Miami Beach, Florida

Leatherby Libraries, *The Border*, Chapman University, Orange, California

*Art Basel*, with Grotto Fine Art, Hong Kong

Grotto Fine Art, *New Space Inaugural Exhibition*, Hong Kong

*Cut Up/Cut Out*, traveling exhibition, Lamont Gallery, Philips Exeter Academy, Exeter, NH; Museum of Art & Sciences, Daytona Beach, FL; Leigh Yawkey Woodson Art Museum, Wausau, WI; Amarillo Museum of Art, Amarillo, TX; Art Museum of West Virginia University, Morgantown, WV

2018

*Pulse*, with Rena Bransten Gallery, Miami Beach, Florida

*Affordable Art Fair*, Limited edition prints with Absolut Art, Stockholm, Sweden

Ashmolean Museum, *A Century of Women in Chinese Art*, Oxford University, Oxford, United Kingdom

Ellen Noel Art Museum, *Cut Up/Cut Out*, Odessa, Texas

Rena Bransten Gallery, *The Portrait Show*, San Francisco, California

*Dallas Art Fair*, with Conduit Gallery, Dallas, Texas

*Art Basel*, with Grotto Fine Art, Hong Kong

Fost Gallery, *The Foster Emporium*, Singapore

Pensacola Museum, *Cut Up/Cut Out*, Pensacola, Florida

2017

*Pulse*, with Rena Bransten Gallery, Miami Beach, Florida

Hunstville Museum of Art, *Cut Up/Cut Out*, Bellevue, Washington

Bellevue Arts Museum, *Cut Up/Cut Out*, Bellevue, Washington

Gavlak Gallery, *Flaming June VII (Flaming Creatures)*, Los Angeles, California

*Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

Gavlak Gallery, *Not I, We*, Los Angeles, California

Grotto Fine Art, *Grotto x CUHK Grads: The Passion of Discovery I*, Central, Hong Kong

Bedford Gallery, Leshner Center for the Arts, *Cut Up/Cut Out*, Walnut Creek, California (national tour thru 2020)

Gavlak Gallery, *Gallery Artists Show*, Palm Beach, Florida

2016

*Art Basel*, solo presentation with Gavlak Gallery, Miami Beach, Florida

Christie's, *Asian Contemporary Art Day Sale*, Exhibition and Convention Center, Hong Kong

*Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

The Rotunda, Exchange Square, *Nurturing Creativity*, Central, Hong Kong

Fuller Craft Museum, *Paper and Blade: Modern Paper Cutting*, Brockton, Massachusetts

2015

*From Palace to Studio: Chinese Women Artists, 1900 to the Present*, Ashmolean Museum, Oxford University, Oxford, UK

Gavlak, *Ten Year Anniversary Show*, Los Angeles, California and Palm Beach, Florida

Gavlak, *Summer Group Show*, Palm Beach, Florida

Center for Art and Thought, *RaceCraft* (online)

*Art Taipei*, with Grotto Fine Art, Taipei, Taiwan

*Fine Art Asia*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

Subliminal Projects, *Paper Cut*, Los Angeles, California

Museum Kunst der Westkueste, *Papermania!*, Alkersum/Foehr, Germany

*Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

*Art Stage*, with Fost Gallery, Singapore

Grotto Fine Art, *Wearing Identity*, Central, Hong Kong

2014

*Art Basel*, with Gavlak Gallery, Miami, Florida

*Pulse*, with Rena Bransten Gallery, Miami, Florida

Rena Bransten Projects, *Reigning Cats and Dogs*, San Francisco, California

*Fine Art Asia*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

PMQ, *A Square Meter of Sensation*, curated by *Mingpao Weekly*, sponsored by Hermès, Hong Kong

Gavlak Gallery, *Inaugural Gallery Artist Exhibition*, Los Angeles, California

Cornell Museum of Art & American Culture, *From the Ordinary to the Extraordinary: Paper as Art*, Delray Beach, Florida

Center for Visual Art, Metropolitan State University, *Paper Work*, Denver, Colorado

*Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong (catalogue)

Mesa Contemporary Arts Museum, *Fold, Paper, Scissors*, Mesa, Arizona

*The Armory Show*, with Gavlak Gallery, Pier 94, New York, New York

Museum of Craft and Design, *Obsessive Reductive*, San Francisco, California

101/Exhibit, *Cat Art Show Los Angeles*, Los Angeles, California

2013

Gavak Gallery, *Gallery Artists Show*, Palm Beach, Florida

*Art Basel*, with Gavlak Gallery, Miami, Florida (catalogue)

OV Gallery, *Follies of a Species*, Shanghai, China

*Fine Art Asia*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

Sun Valley Center for the Arts, *Stories of a Changing China*, Ketchum, Idaho

*Volta 9*, with Rena Bransten Gallery, Basel, Switzerland

Gavlak Gallery, *All F\*\*king Summer*, Palm Beach, Florida

*Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong (catalogue)

Parallel Contemporary Art, *Hong Kong Eye*, Mandarin Oriental Clipper Lounge, Hong Kong (catalogue)

*The Armory Show*, with Gavlak Gallery, Pier 94, New York, New York

*Scope*, with Grotto Fine Art, New York, New York

Wing Luke Museum, *Paper Unbound: Horiuchi and Beyond*, Seattle, Washington

2012

Gavlak Gallery, *Gallery Artists Show*, Palm Beach, Florida

*The Miami Project*, with Rena Bransten Gallery, Miami, Florida

*Fine Art Asia*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

Stockton College Art Gallery, *Perception Shift*, Stockton, Galloway, New Jersey

Concept Art Gallery, *40th Anniversary Curator's Choice Show*, Pittsburgh, Pennsylvania

*Art HK*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

*Scope*, with Grotto Fine Art, New York, New York



2011

*Pulse*, with Rena Bransten Gallery, Miami, Florida

*Art Asia*, with Grotto Fine Art, Miami, Florida

Fujikawa Kirie Art Museum, *Kirie of the World*, Fujikawa, Japan

Shelburne Museum, *Paperwork in 3D*, Shelburne, Vermont

*ART HK*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

Rena Bransten Gallery, *Pure Paper*, San Francisco, California

2010

*Art Asia*, with Grotto Fine Art, Miami, Florida

Museum Rijswijk, *Holland Paper Biennial*, The Netherlands (catalogue)

OV Gallery, *Shifting Definitions*, Shanghai, China

Hong Kong Museum of Art, *Hong Kong Contemporary Art Biennial*, Hong Kong (catalogue)

Pittsburgh Center for the Arts, *Touch Me Please*, Pittsburgh, Pennsylvania

*ART HK*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

Grotto Fine Art, *The Linear Dimension*, Central, Hong Kong (catalogue)

Artist Image Resource, *Rock, Paper, Scissors*, Pittsburgh, Pennsylvania

Children's Museum, *The Zodiac Project*, Pittsburgh, Pennsylvania

James Gallery, *Pulp Fiction*, Pittsburgh, Pennsylvania

2009

Museum Bellerive, *Silhouettes – Pure Contour*, Zurich, Switzerland

*Art Asia*, with Grotto Fine Art, Miami, Florida

Rossi and Rossi Gallery, *Urban Spirituality*, London, United Kingdom  
(catalogue)

*Art Asia*, with Grotto Fine Art, Basel, Switzerland

Blackburn Museum, *Strange World*, Blackburn, United Kingdom

Grotto Fine Art, *Liners' Paradox*, Central, Hong Kong

*Hong Kong International Art Fair*, with Grotto Fine Art, Exhibition and  
Convention Center, Hong Kong

2008

*Art Asia*, with Grotto Fine Art, Miami, Florida

National Glass Centre, *Beautifully Crafted*, Sunderland, United Kingdom

Fe Gallery, *In the Making*, Pittsburgh, Pennsylvania (catalogue)

Pittsburgh Center for the Arts, *Pittsburgh Biennial*, Pittsburgh, Pennsylvania  
(catalogue)

### **Selected Books and Catalogues**

2019

*Crazyhorse*, Literary Journal, Number 96|Fall 2019 issue, College of  
Charleston, NC (cover art)

2018

Victoria & Albert Museum. *Paper Crafts: A Maker's Guide*, London, UK: Thames & Hudson, 48-51

2017

Cunha, Amanda S. Torres. *Poéticas Visuais Bidimensionais*, Brazil: Editora Intersaberes

2016

*Asian Contemporary Art Day Sale*. Hong Kong: Christie's

*Alchemy*. Beijing, China: Sandu

*Bovey Lee: Invertigo*, Hong Kong: Grotto Fine Art

2015

Landman, Seth. *Confidence*. Brooklyn, New York: Brooklyn Arts Press (cover art)

*Minguet, Eva. Paper Art Now*. Barcelona, Spain: Monsa

2014

*Paper Secret I & II*. Guangzhou, China: Hightone

*Paper Play*. Beijing: Sandu

*The New Collectors Book*. New York: Basak Mallone

2013

*Art Basel | Miami*

*Art Basel | Hong Kong*. Germany: Hatje Cantz

McHugh, Gene. *500 Paper Objects*. Asheville, NC: Lark Books

Gimenez, Marc. *Art of Paper*. Barcelona: Monsa

Nie, Youjia. *Beyond Graphics: Mixed Media Illustrations by Contemporary Artists*, Beijing: CYPI

Birch, Helen. *Freehand*. San Francisco, CA: Chronicle Books

Chang, Tsong-Zung. Ciclitira, Serenella. *Hong Kong Eye*. Milan: Skira

2012

Yuan, Yannick, ed. *Paradise of Paper Art*. Beijing: Designerbooks

Lewis, Perri. *Material World*. London: Virgin Books/Random House

*High Touch*. Berlin: Gestalten

Wang, Shaoqiang, ed. *Paper Works*. Beijing: Sandu

*Bovey Lee: Bloom*. Hong Kong: Grotto Fine Art

2011

Zollars, Jaime. *Push Paper*. Ashville, NC: Lark Books

*Papercraft 2*. Berlin: Gestalten

Waite Brown, Claire, ed. *The New Encyclopedia of Origami and Papercraft Techniques*. London: Quarto

2010

Trebbi, Jean-Charles. *L'art de la decoupe*. Paris: Editions Alternatives

*Illusive 3*. Berlin: Gestalten

*Papercraft*. Berlin: Gestalten

Ploeg, Frank van der. *Holland Paper Biennial*. Rijswijk: Museum Rijswijk

*The Linear Dimension*. Hong Kong: Grotto Fine Art

*Hong Kong Contemporary Art Biennial*. Hong Kong: Hong Kong Museum of Art

2009

*Urban Spirituality*. London: Rossi and Rossi Gallery and Hong Kong: Grotto Fine Art

*Bovey Lee—Where the Waves Break*. Hong Kong: Grotto Fine Art

2008

*In the Making: 250 years/250 Artists*. Pittsburgh: Fe Gallery

*Pittsburgh Biennial*. Pittsburgh: Pittsburgh Center for the Arts

*Talkover/Handover*. Hong Kong: 1a Space

2007

*On Gossamer's Edge: Paper Cutout Drawings by Bovey Lee*. Hong Kong: Grotto Fine Art

### **Selected Reviews, Interviews, and Features**

2020

Felicitas von Droste zu Hülshoff, "Ashmolean Artists At Home – Part Two," Ashmolean Museum of Art & Archaeology, University of Oxford, Oxford, UK

Absolut Art Team, "Artist in Residence: Earth Day Edition," Newsletter Interview, Absolut Art, Stockholm, Sweden

"Students of Chinese and Japanese art inspired by Escalette Collection: How art enhances online instruction," Escalette Permanent Collection of Art, Chapman University, Orange, California

“Art at Chapman: The Papercuts of Bovey Lee,” Chapman University, Orange, California

“Pride of China: Bovey Lee’s Cut Paper,” *Tatler*, China

2019

David M. Roth, “Bovey Lee at Rena Bransten,” *Square Cylinder*, San Francisco, CA

2018

Charlotte Marsalese, “In the Studio With Bovey Lee: Modernizing the Ancient Chinese Art of Cut Paper,” *Milk.xyz*, Apr 25

Paul Laster, “Highlight from Dallas Art Fair 2018,” *ArtAsiaPacific*, Apr 14

“Bovey Lee’s Cut Paper,” *LA Lounge*, TV interview, SinoVision, New York, New York, May 6

2017

David Pagel, “No Wallflowers Here: Sparks Fly When Art Mingles on the Walls of Flaming June VII,” *Los Angeles Times*, Jun 27

“Paper, Scissors, Art,” T Brand Studio, *The New York Times*, Jun 20, 2017

“Bovey Lee’s The Sea Will Come To Kiss Me at Rena Bransten Gallery, San Francisco,” *Blouin Artinfo*, Jan 25

Andy Smith, “Bovey Lee Cuts Paper into Intricate Worlds,” *Hi Fructose*, Jan 21

Maria Porges, “Bovey Lee at Rena Bransten,” *Square Cylinder*, Jan 16

Jasmine, “New Intricate Miniature Worlds in Cut Paper by Bovey Lee,” *Strictly Paper*, Jan 10

“Bovey Lee,” *Ja t’ho faràs*, CCTV, Barcelona, Spain, Jan 4

Benoy Sebastian, "Design Rapid Fire: Paper Magicians," *The Ideal Home and Garden*, Mumbai, India, Jan issue

2016

Kelsey Anderson, "Bovey Lee: The Art of Cut Paper," Chapman University, Oct 20

"Pencil and Paper – Master of Paper Art," *Impression Magazine*, Korea, Sept/Oct issue

"Bovey Lee," *Sweet*, Aug 17

Aida Ylanan, "Bovey Lee, Artist," Center for Art and Thought, UC Riverside, June 14

"Bovey Lee–Invertigo", The Works, RTHK TV, June 7, 8, and 12

Kafka, "Roller Coaster Cut Paper Art," *Hong Kong Economic Journal*, Hong Kong, May 30

Ka Fai Tseng, "Li Baoyi's (Bovey Lee's) Cut Paper Is So Off the Ground" *Stand News*, Hong Kong, May 24

Yung Sin Ting, "Follow Contradiction to Cut Paper," *Delta Zhi Magazine*, Hong Kong, June issue

Karena Wong, "Cut Paper Bulldozer Asks Who Destroyed the Farm?" *Ming Pao Daily*, Hong Kong, May 13

Melissa Goldberg, "Paper Shaper," *O, The Oprah Magazine*, Feb

Susan Michals, "The Best Art to See in L.A. This January," *Huffington Post*, Jan 7

Lea Benatar, "Paper Cut Roller Coaster," *Fubiz*, Jan 6 (French)

Christopher Jobson, "Cut Rice Paper Sculptures of Twisting Roller Coasters by Bovey Lee," *Colossal*, Jan 3

Gabrielle Bruney, "Go On a Roller Coaster Ride with Paper Cutout Art," *The Creators Project*, Jan 3

“Divertical by Bovey Lee—Finding Balance in Ornate Hand-cut Paper Works,” *Gestalten*, Jan

2015

Christina Nafziger, “Bovey Lee Constructs Whimsical Urban Landscapes by Intricately Cutting a Single Sheet of Paper,” *Beautiful Decay*, Aug 5

Jason Jose, “Paper Cut Art by Bovey Lee,” *Faith Is Torment*, Jul 30

“Bovey Lee – Cut Paper Artist,” Chinese Cultural Studies Center, Hong Kong, May

Michele Chan, “What Is... Chinese Paper-cut Art?” *Art Radar*, May 22

“Paper Art IV: Bovey Lee,” *Architectural Digest*, China, no. 66, Feb

“Cut, Slice, and Dice—The Best Selection of Paper Artworks,” *Art Quarter*, vol.8, DPI, Taiwan, Feb

2014

“Drawing with a Knife,” *OBJEKT*, China, No. 3, Nov/Dec

Wing Ng, “Cut Paper: From Craft to Art,” *Modern Weekly*, A29, China, Oct 18

Samantha Lam, “A Square Meter of Sensation,” *Mingpao Weekly*, Hong Kong, Issue 2391, cover, Sep 6

Jake Wallis Simons, “Astonishing Sculptures Made from Nothing But Plain Paper,” CNN, Aug 29

Ahn Sangho, ed., “A House Made of Paper,” *Noblian*, Issue 169, Seoul, Korea, Aug

Christopher Jobson, “Extraordinary Scenes Hand Cut from Rice Paper by Bovey Lee,” *Colossal*, Jul 17

“Paper Trail,” *Home & Decor*, Indonesia, May issue

Huanhuan Guo, “The Artist Who Cuts Paper without Scissors,” Radio Netherlands Worldwide, The Netherlands, May 9



Barbara Guarducci, "Hidden Charm of White Cut Paper," *Pantoneview.com*, Feb 20

Sreekanth N., "Artist of the Week," *E-Junkie.info*, Jan 22

2013

Victoria Guthrie, "The Cutting Edge," *Crafty Magazine*, United Kingdom, Issue 9, Nov/Dec

Sabina Dana Plasse, "Looking At China: Multi-faceted Exhibition Provides Fascinating Insight," *Ketchum Keystone*, Oct 30

Amandas Ong, "Bovey Lee," *Elephant Magazine*, United Kingdom, Issue 16, Fall

Jan Sjostrom, "Lee, Estlund Shows at Gavlak United in Concern for Natural World," *Palm Beach Daily News*, Apr 30

Joyce Lau, "Hong Kong Welcomes the Art World," *The New York Times*, May 22

Jessica Ranson, "Bovey Lee Connecting History and Technology on Paper," *The Culture Trip*, May 22

Elizabeth Doyle, "Creative Commons//Bovey Lee," *Delta Sky Magazine*, May

Kris Wagner, "Paper That's Pretty and Political," *San Francisco Examiner*, Feb 7

"Bovey Lee," ImageBlog, curated by Kimberly Brooks, *Huffington Post*, ongoing

2012

Krist Wagner, "Papercuts–Bovey Lee," *Reno News and Reviews*, Nov 22

Belle Zhao, "The Cutter: 14 Questions for Paper Artist Bovey Lee," *Blouin Artinfo*, Aug 17

Elaine Chen, "Paper Bloom," *LP Magazine*, Shanghai, China, May/June

Panxu, "Bovey Lee Cuts Out Bloom," *Taikungpao*, Hong Kong, 6, May 10

"Paper Cut Works by Bovey Lee," *Juxtapoz*, April 17

Christopher Jobson, "Cut Paper Illustrations by Bovey Lee," *Colossal*, Mar 29

"First China Solo Exhibition for Cut Paper Artist Bovey Lee," *Art Radar Asia*, Feb 1

2011

Simone C. Porter, "Bovey Lee: Paper Cut Precision," CBS Pittsburgh, Nov 28

Queenie Zhao, "Bovey Lee's Powerful Cut Paper," *Rouge Magazine*, Beijing, China, Dec

"Bovey Lee: New Work/Interview," *Designboom*, Sept 8

Travis Korte, "Bovey Lee's Elegaic Crisis Cutouts Mirror Japan's Tsunami and Nuclear Scare," *Huffington Post*, Apr 7

Jacqueline Ruyak, "Rock, Paper, Scissors," *Surface Design Journal*, 56-57, Summer

Kurt Shaw, "Artist Bovey Lee's New Career Makes Something Old into Something New," *Pittsburgh Tribune-Review*, May 15

Mary Thomas, "Paper-cut Artworks Offers Perspectives on Pittsburgh," *Pittsburgh Post-Gazette*, May 11

"Studio Visit," *Burda Style Magazine*, Germany, Mar

Yvonne Lai, "US-based Artist Bovey Lee Takes the Traditional Chinese Craft of Paper-cutting and Makes it Her Own," *South China Morning Post Magazine*, Hong Kong, 8, Jan 30

2010

Ian Findlay, "Contemporary Hong Kong Art at Grotto Fine Art," *Asian Art News*, 98-100, Sept/Oct

Sierra Shih, "Paper Fantasy: Bovey Lee," *DPI Magazine*, vol. 135, 86-89, Taipei, Taiwan

Kristina Olson, "Rock, Paper, Scissors," *Art Papers*, 42-43

Mary Thomas, "Touch Me Please," *Pittsburgh Post-Gazette*, C8, Sept 12

2009

Thais Lauton Escanhoela, "Isto e quente," *Casa e Jardim Magazine*, Brazil, 24, June

Cecelia Ly, "Bovey Lee: Trabajo de filigrana," *CASAS Magazine*, Lima, Peru, 12-13, May

Jane Ro, "Clippings from the Past," *Hyphen Magazine*, California, May

Debra Wacks, "Liners' Paradox," *TimeOut Hong Kong*, Feb

"The Distinctive Style of Hong Kong Artists: What is it and Who Are the Artists?" *Art Radar Asia*, Feb

2008

Diana Woolf, "Heart of Glass Still Beats," *Crafts Magazine*, UK, 14-15, No. 215, Nov/Dec

Kurt Shaw, "Sales Down, But Strong at Bellwether Art Fair," *Pittsburgh Tribune-Review*, Dec 13

Bill O'Driscoll, "Pittsburgh Center for the Arts Offers a Potent and Diverse Pittsburgh Biennial," *Pittsburgh City Paper*, Aug 14

Mary Thomas, "Film and Video Get Expanded Presence in PCA/Filmmakers Biennial Exhibit," *Pittsburgh Post-Gazette*, July 31

EWN, "Hong Kong," *Art Asia Pacific Almanac*, Vol. 3, 174

2007

Jeff Leung, "Preservation and Education of the Art of Paper Cutout," *Wen Wei Po*, Hong Kong, C1, Sept 30

Hwa Yong Caruso, "Asian American Art Associations in New York City," *International Journal of Multicultural Education*, Vol. 9, No. 1

Jamie Quiroz, "Cut Out for Her Art," *iaLink*, APA issue, May

Murtaza Vali, "Bing Lee and Bovey Lee: Mid-career Artist Exhibition," *Artspiral*, Mar

### **Artist Residencies/Visiting Artist/Lectures/Panels/Workshops**

2000

*ArtPal*, The Hong Kong Polytechnic University (online workshop)

Absolut Art (artist in residence, online workshop)

Chinese American Museum Los Angeles/NEA Big Read (online workshop)

Facebook, Los Angeles, California (artist talk)

2019

Ashmolean Museum of Art & Archaeology, University of Oxford, Oxford, UK  
(artist talk)

*La Frontera*, Chapman University, Orange, California (lecture, panel)

Facebook, Los Angeles, California (artist in residence)

Rena Bransten Gallery, San Francisco, California (artist talk)

2017

*Museum Art on Wheels*, Hong Kong Museum of Art, Hong Kong (workshop)

2016

Center for Art and Thought, University of California, Riverside, California (panel)

Chapman University, Orange, California (lecture)

2015

Occidental College, Los Angeles, California (visiting artist)

2013

*Life on Mars*, Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania (artist talk)

Carnegie International 2013 Satellite Space, Pittsburgh, Pennsylvania (artist presentation)

2012

California College of the Arts, San Francisco (visiting artist, lecture)

*Art 8*, Department of Art Practice, University of California, Berkeley, California (lecture)

Nevada Museum of Art (lecture, workshop)

2010

The Central Academy of Fine Arts, Beijing, China (lecture)

Children's Museum, Pittsburgh, Pennsylvania (artist in residence, workshop)

2007

*Mid-career Artist*, Asian American Arts Center, New York (artist talk)

2006

Virginia Center for the Creative Arts (artist in residence)

## **Research**

2019

Ashmolean Museum of Art & Archaeology, University of Oxford, Oxford, United Kingdom

The British Museum, London, United Kingdom

2010

The Central Academy of Fine Arts, Beijing, China

2008

Swiss Association of Friends of Paper Cutting and Museum of Paper Cutting, Switzerland

2006

Foshan Folk Art Research Institute, Foshan, Guangdong, China

## **Institutional Collections**

Ashmolean Museum of Art and Archaeology, University of Oxford, UK

BNY Mellon Corporate Art Collection

Clarins

Escalette Permanent Collection of Art, Chapman University, Orange, California

Fidelity Corporate Art Collection

Headland Capital Partners, Hong Kong

Hong Kong Museum of Art, Hong Kong

Hudson Yards, New York, New York

Pacific Asia Museum, Pasadena, California

Park Hyatt, Sanya, China

Progressive Corporate Art Collection

Stanford Health Care, Palo Alto, California

The Chinese University of Hong Kong, Hong Kong

Zuckerberg San Francisco General Hospital, San Francisco, California

## **Collaborations/Commissions**

2020

Hospital Chapel/Meditation Room, Seattle, Washington

2019

Facebook Artist in Residence, Los Angeles, California

2018

*Holiday: The Future Is Bright*, 10 Hudson Yards, curated by Culture Corps, New York, New York

2017

*Pure Clear*, Artist Limited Edition iPhone Case (Apple exclusive), Chinese New Year, Tech21, London, UK

T Brand Studio x Hennessy, *The New York Times*

2016

Chinese New Year Campaign, Clarins, Hong Kong and China

2015

Chinese New Year Campaign, Lancôme, China

2014

Mid-Autumn Festival Campaign, APM, Kwun Tong, Kowloon, Hong Kong

“The People’s Republic of Ambition,” Outlook, B1, *The Washington Post*, USA



2013

*Cut Out the Darkness*, 100 Thousand Solar Lanterns Project, Panasonic, Japan

“Sell High,” *The New York Times Magazine*, New York, USA

2012

*Carry the Sky*, Lai Chi Kok Government Offices, Art@Government Buildings,  
Hong Kong

2011-12

*Bloom*, Boss Black Dragon Collection Campaign, Hugo Boss, Asia

2010

*Butterfly Bliss*, Chinese New Year Campaign, Pacific Place, Hong Kong

“Invenit et Fecit”, F.P. Journe, Geneva, Switzerland (Beijing flagship store)

2009

“The Zodiac Project”, *Annabelle Magazine*, Switzerland

2008

“Invenit et Fecit”, F.P. Journe, Geneva, Switzerland (Hong Kong flagship store)